

Bread of Life



Lutheran Church

Rome, New York

December 20, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

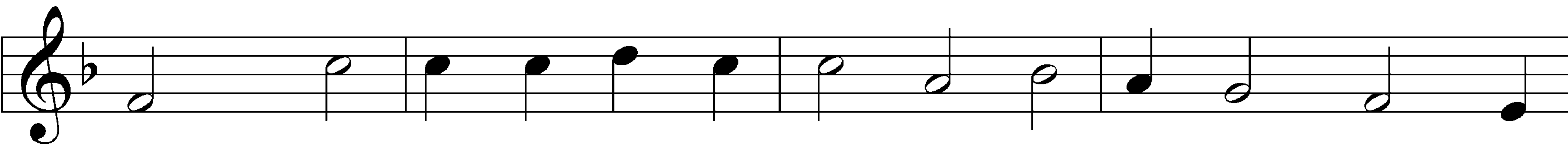
Bread of Life, Rome, NY



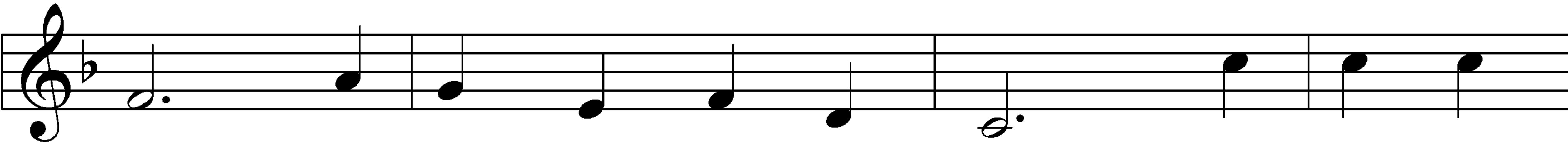
359 Lo, How a Rose E'er Blooming



1 Lo, how a rose e'er bloom - ing From ten - der stem hath

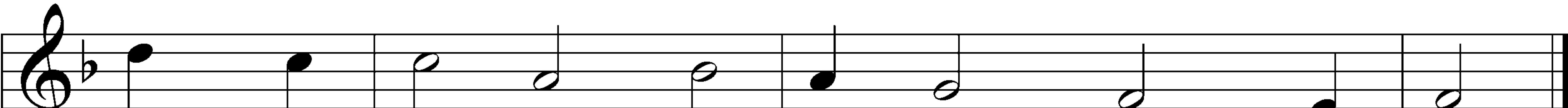


sprung! Of Jes - se's lin - eage com - ing As proph - ets long have



sung, It came, a flow - 'ret bright, A - mid the

359 Lo, How a Rose E'er Blooming



cold of win - ter, When half - spent was the night.

359 Lo, How a Rose E'er Blooming

2 I - sa - iah 'twas fore - told it, The rose I have in

mind; With Mar - y we be - hold it, The vir - gin moth - er

kind. To show God's love a - right, She bore to

us a Sav - ior, When half - spent was the night.

The image displays a musical score for the hymn 'Lo, How a Rose E'er Blooming'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the fourth staff.

359 Lo, How a Rose E'er Blooming

3 This flow'r, whose fra-grance ten - der With sweet-ness fills the

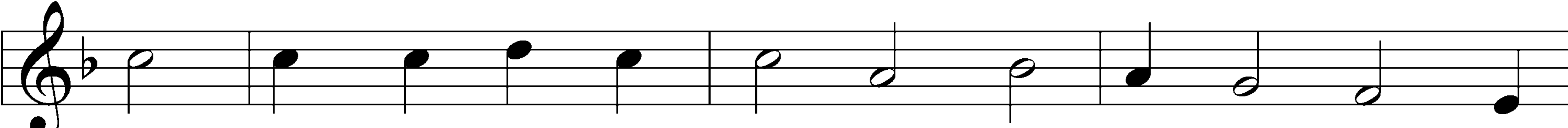
air, Dis - pels with glo - rious splen - dor The dark-ness ev - 'ry -

where. True man, yet ver - y God, From sin and

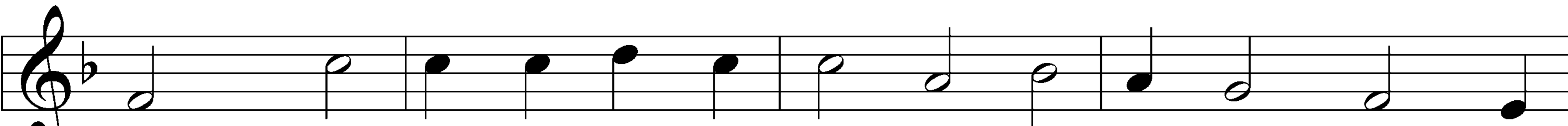
death He saves us And light - ens ev - 'ry load.

The image shows a musical score for the hymn 'Lo, How a Rose E'er Blooming'. It consists of four staves of music in G major (one sharp) and 3/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a '3' indicating a triplet. The music ends with a double bar line on the fourth staff.

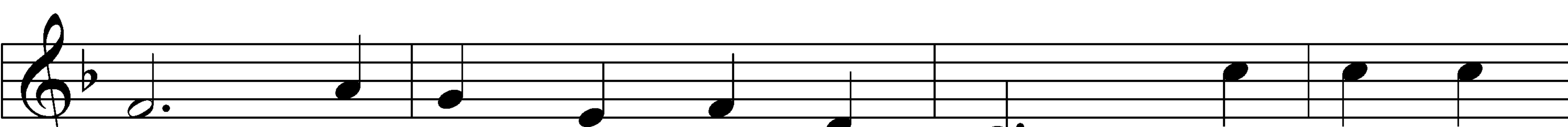
359 Lo, How a Rose E'er Blooming



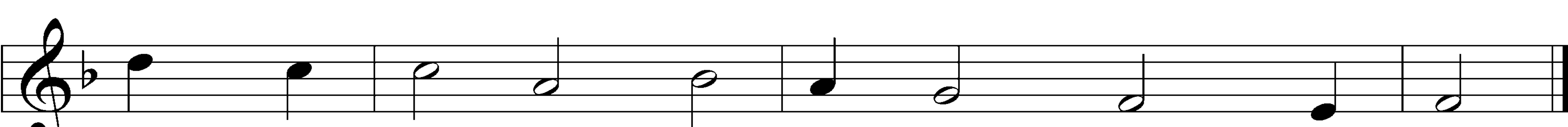
4 O Sav - ior, child of Mar - y, Who felt our hu - man



woe; O Sav - ior, King of glo - ry, Who dost our weak - ness



know: Bring us at length we pray To the bright



courts of heav - en, And to the end - less day.

Text (sts. 1-2): tr. Theodore Baker, 1851-1934, alt.; (sts. 1-2, 4): German, 16th cent.; (st. 3): Friedrich L. C. Layriz, 1808-59; (st. 3): tr. Harriet R. K. Spaeth, 1845-1925; (st. 4): tr. John C. Mattes, 1876-1948; Tune: Alte Catholische Geistliche Kirchengeseng, 1599, Köln; Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

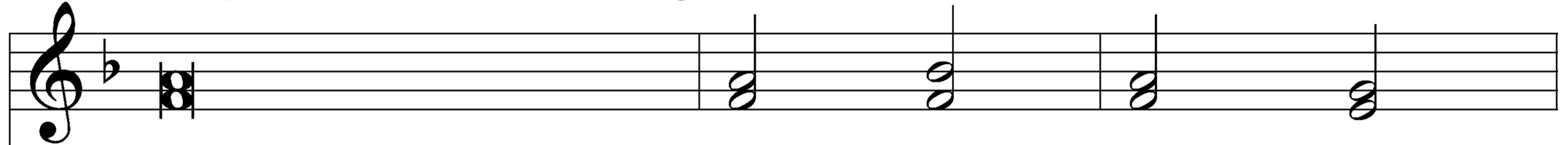
The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a 'C' in a red square on the first staff. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The melody consists of half notes and chords, with some notes beamed together. The bottom staff provides a harmonic accompaniment with chords and single notes.

on us. Lord, have mer - cy up - on us.

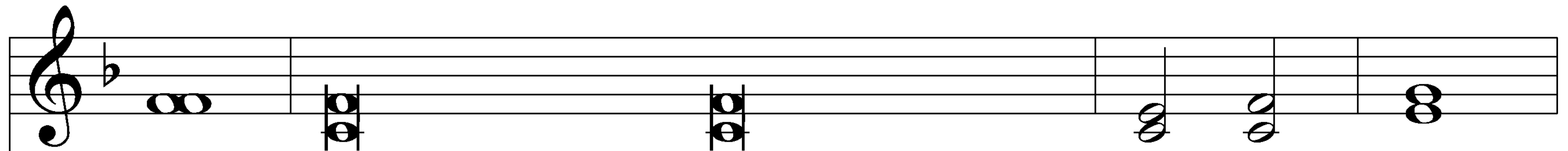
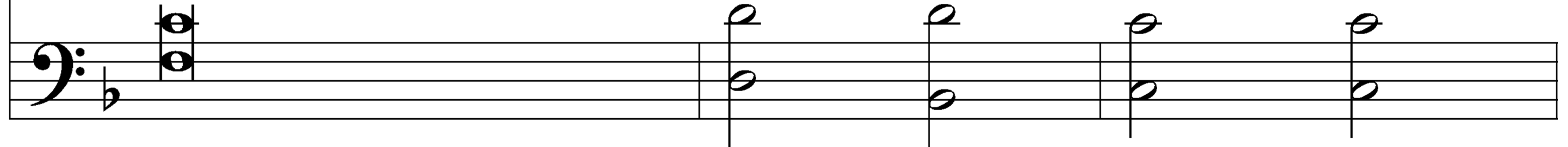
The second system of the musical score continues the melody and accompaniment. The lyrics are: "on us. Lord, have mer - cy up - on us.". The music concludes with a double bar line. The top staff features a final chord and a melodic line that ends with a half note. The bottom staff provides a harmonic accompaniment that also concludes with a double bar line.

Gloria in Excelsis

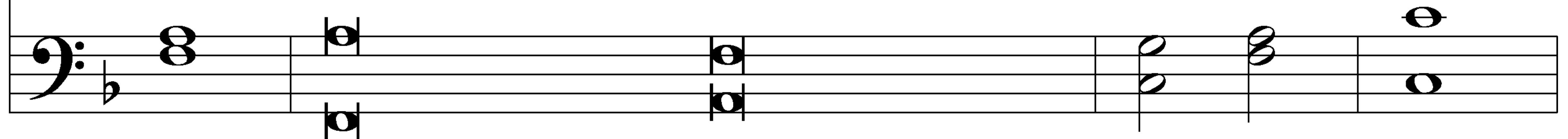
P Glory be to God on high:



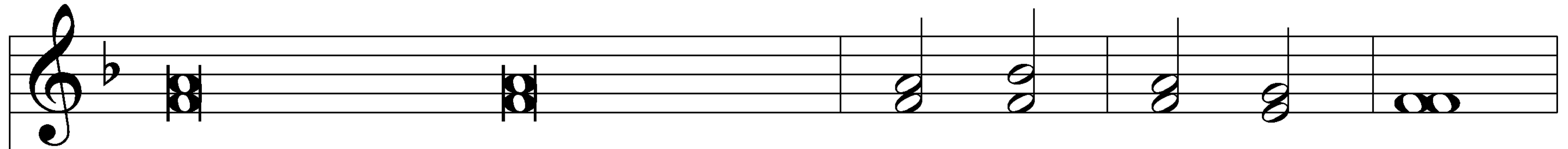
C and on earth peace, good - will toward



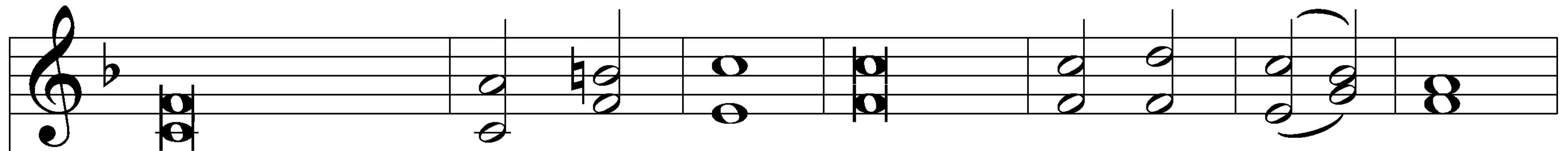
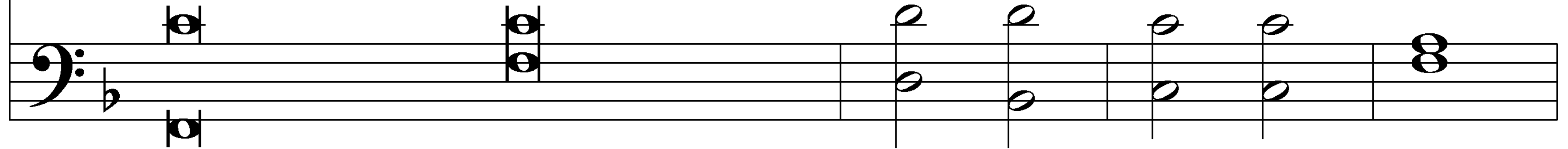
men. We praise Thee, we bless Thee, we wor - ship Thee,



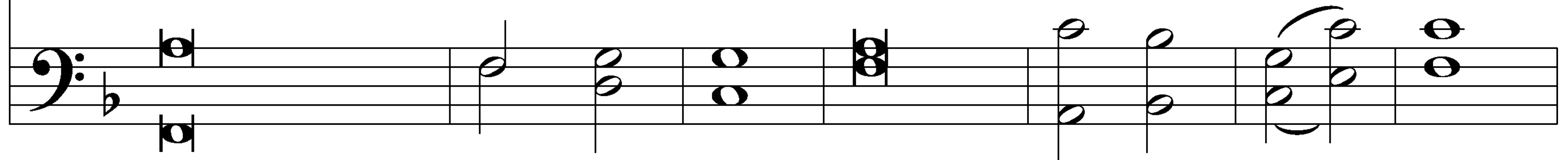
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

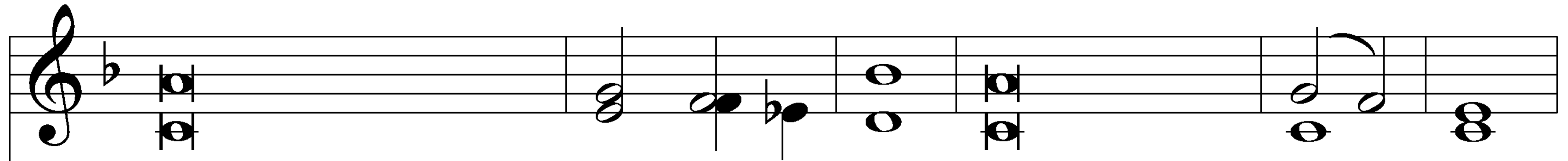
Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

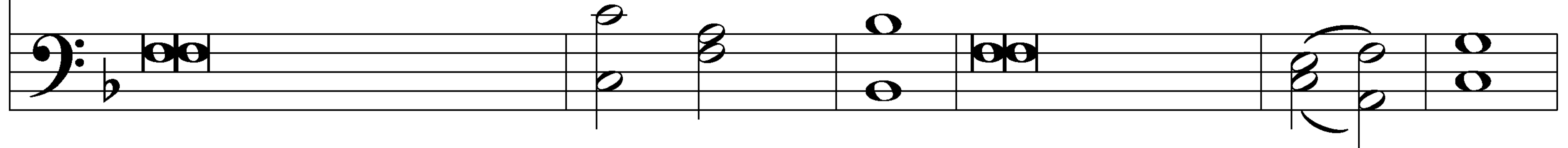
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

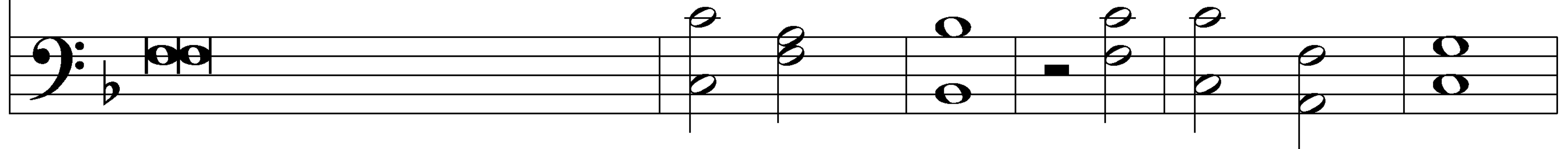
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

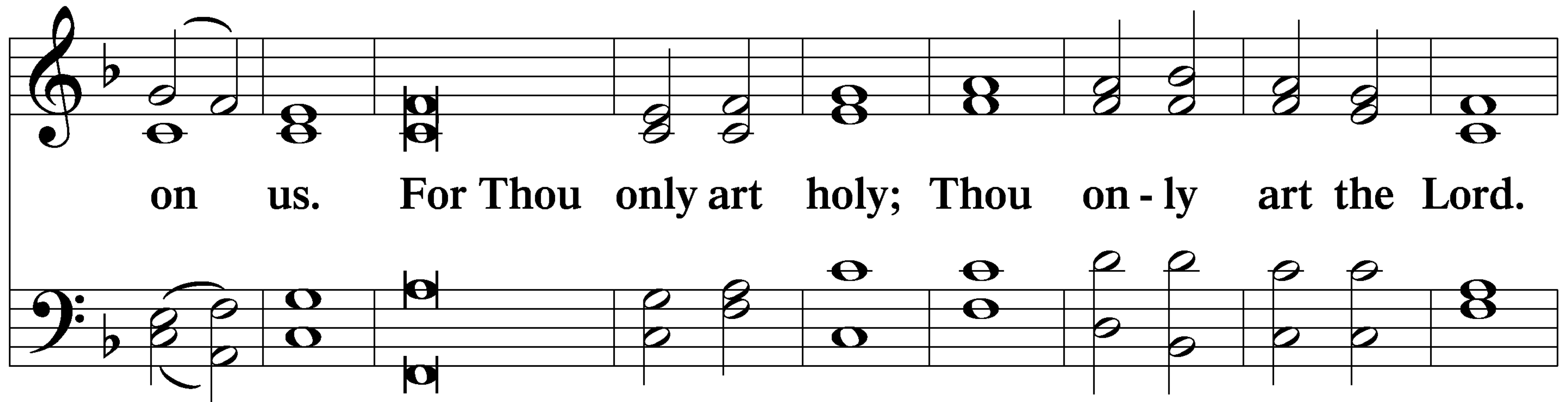


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first has a whole note chord of G4 and Bb4; the second has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the third has a whole note chord of G4 and Bb4; the fourth has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first has a whole note chord of G3 and Bb3; the second has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the third has a whole note chord of G3 and Bb3; the fourth has a whole note chord of G3 and Bb3.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the second has a whole note chord of G4 and Bb4; the third has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the fourth has a whole note chord of G4 and Bb4; the fifth has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the sixth has a whole note chord of G4 and Bb4; the seventh has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the eighth has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the second has a whole note chord of G3 and Bb3; the third has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the fourth has a whole note chord of G3 and Bb3; the fifth has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the sixth has a whole note chord of G3 and Bb3; the seventh has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the eighth has a whole note chord of G3 and Bb3.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

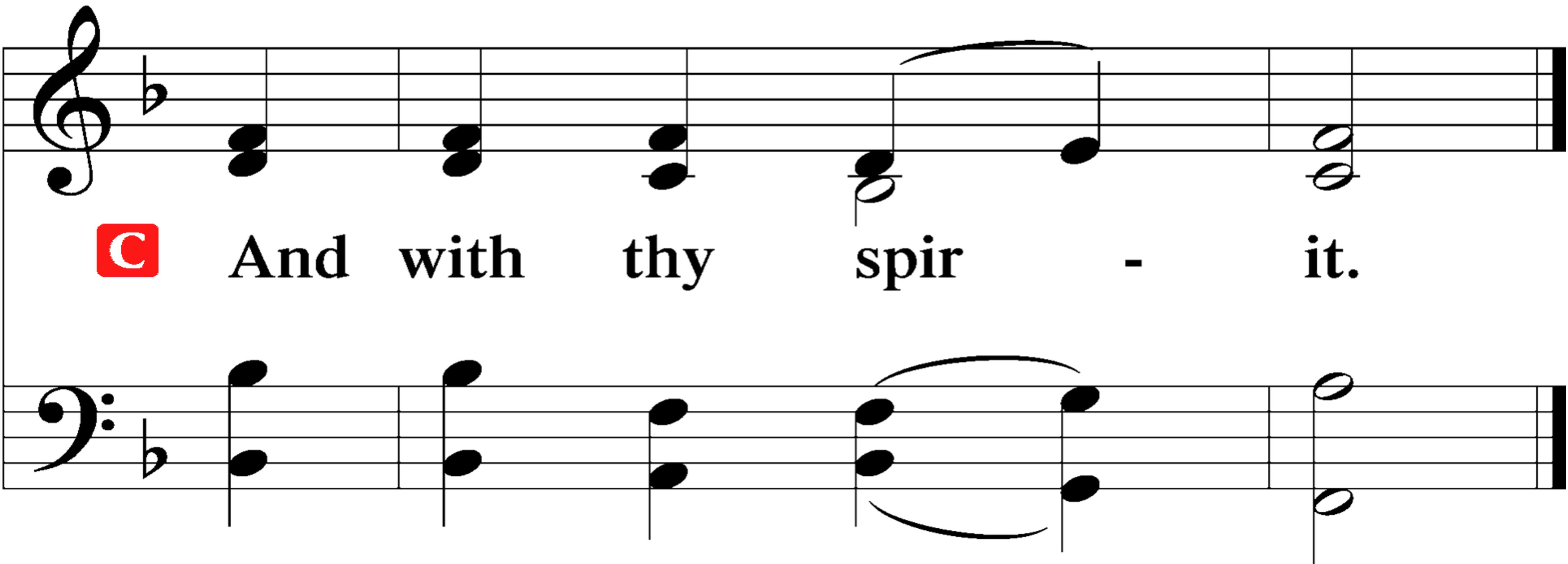
Treble staff: Chords of G3-B3 and G3-B3 in the first measure, followed by single notes G3 and B3 in the second measure, and chords of G3-B3 and G3-B3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first measure, followed by single notes G2 and B2 in the second measure, and chords of G2-B2 and G2-B2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music consists of two lines of notes, each with a duration of one measure. The first line of notes is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second line of notes is: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are written in a simple, stylized font. The lyrics "And with thy spir - it." are written below the Treble staff, aligned with the notes. The word "spir" is written below the note G5, and "it." is written below the note G4. The word "And" is written below the note G4, "with" below the note A4, and "thy" below the note B4. The word "spir" is written below the note C5, and "it." is written below the note G4. The word "And" is written below the note G4, "with" below the note A4, and "thy" below the note B4. The word "spir" is written below the note C5, and "it." is written below the note G4. The word "And" is written below the note G4, "with" below the note A4, and "thy" below the note B4. The word "spir" is written below the note C5, and "it." is written below the note G4.

Salutation and Collect of the Day

P Let us pray.

Stir up Your power, O Lord, and come and help us by Your might, that the sins which weigh us down may be quickly lifted by Your grace and mercy; for You live and reign with the Father and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

Old Testament Reading: Isaiah 7:10–17

¹⁰Again the LORD spoke to Ahaz, ¹¹“Ask a sign of the LORD your God; let it be deep as Sheol or high as heaven.” ¹²But Ahaz said, “I will not ask, and I will not put the LORD to the test.” ¹³And he said, “Hear then, O house of David! Is it too little for you to weary men, that you weary my God also? ¹⁴Therefore the Lord himself will give you a sign. Behold, the virgin shall conceive and bear a son, and shall call his name Immanuel. ¹⁵He shall eat curds and honey when he knows how to refuse the evil and choose the good. ¹⁶For before the boy knows how to refuse the evil and choose the good, the land whose two kings you dread will be deserted.

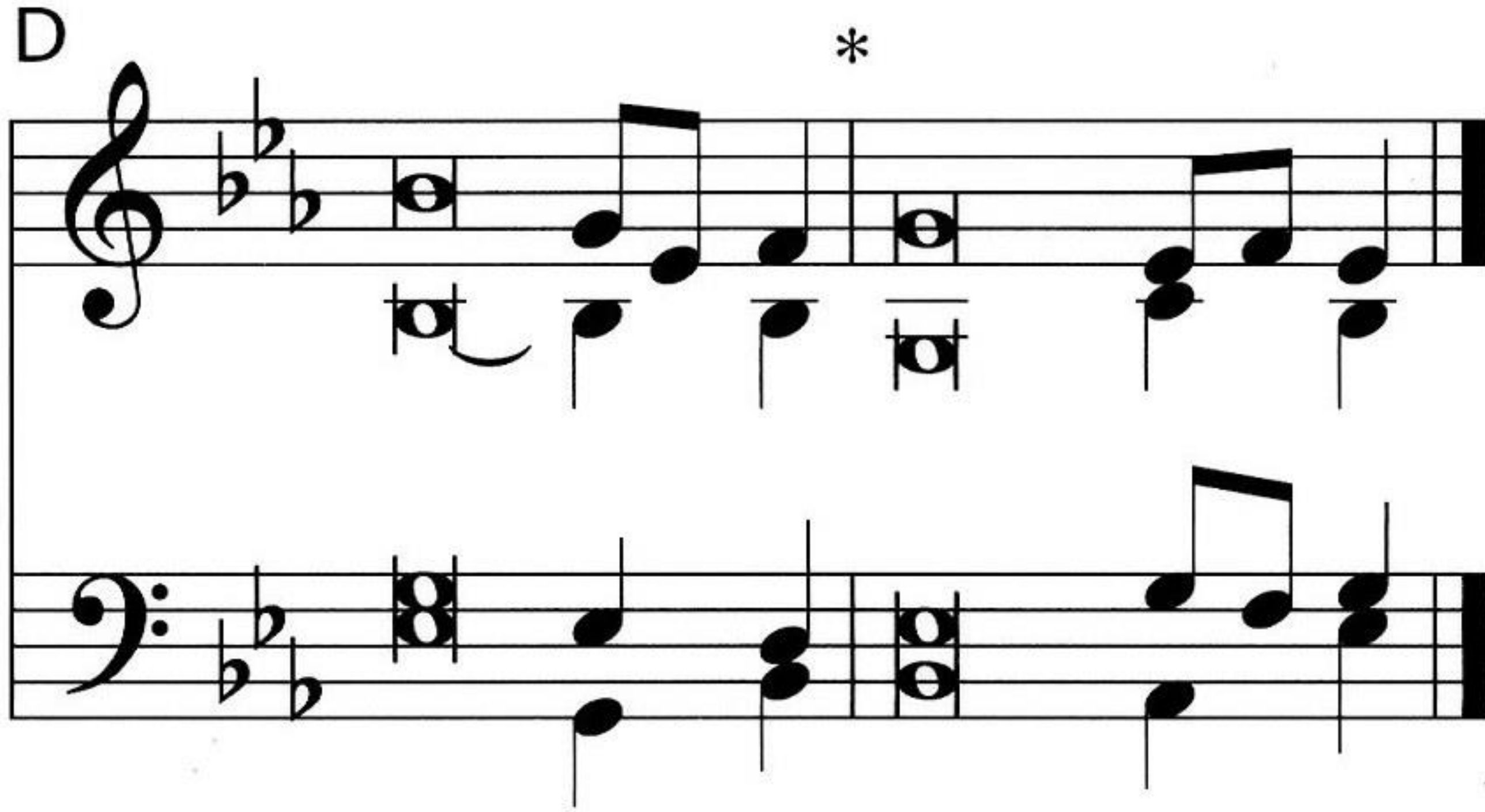
Old Testament Reading: Isaiah 7:10–17

¹⁷The LORD will bring upon you and upon your people and upon your father's house such days as have not come since the day that Ephraim departed from Judah—the king of Assyria.”

A This is the Word of the Lord.

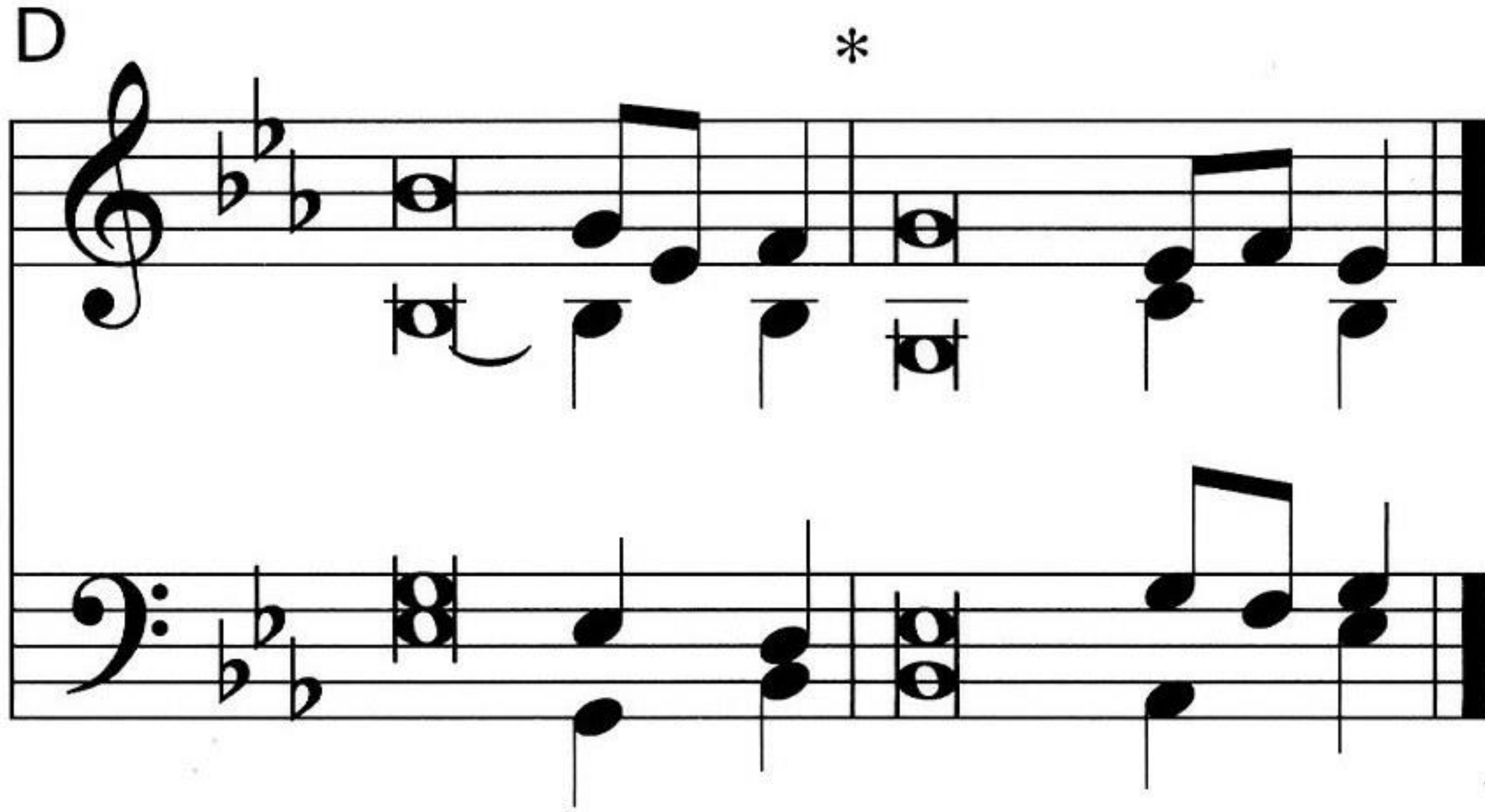
C **Thanks be to God.**

Psalm 24



¹The earth is the LORD's and the full- | ness thereof,*
the world and those who | dwell therein,
²for he has founded it up- | on the seas*
and established it upon the | rivers.

Psalm 24

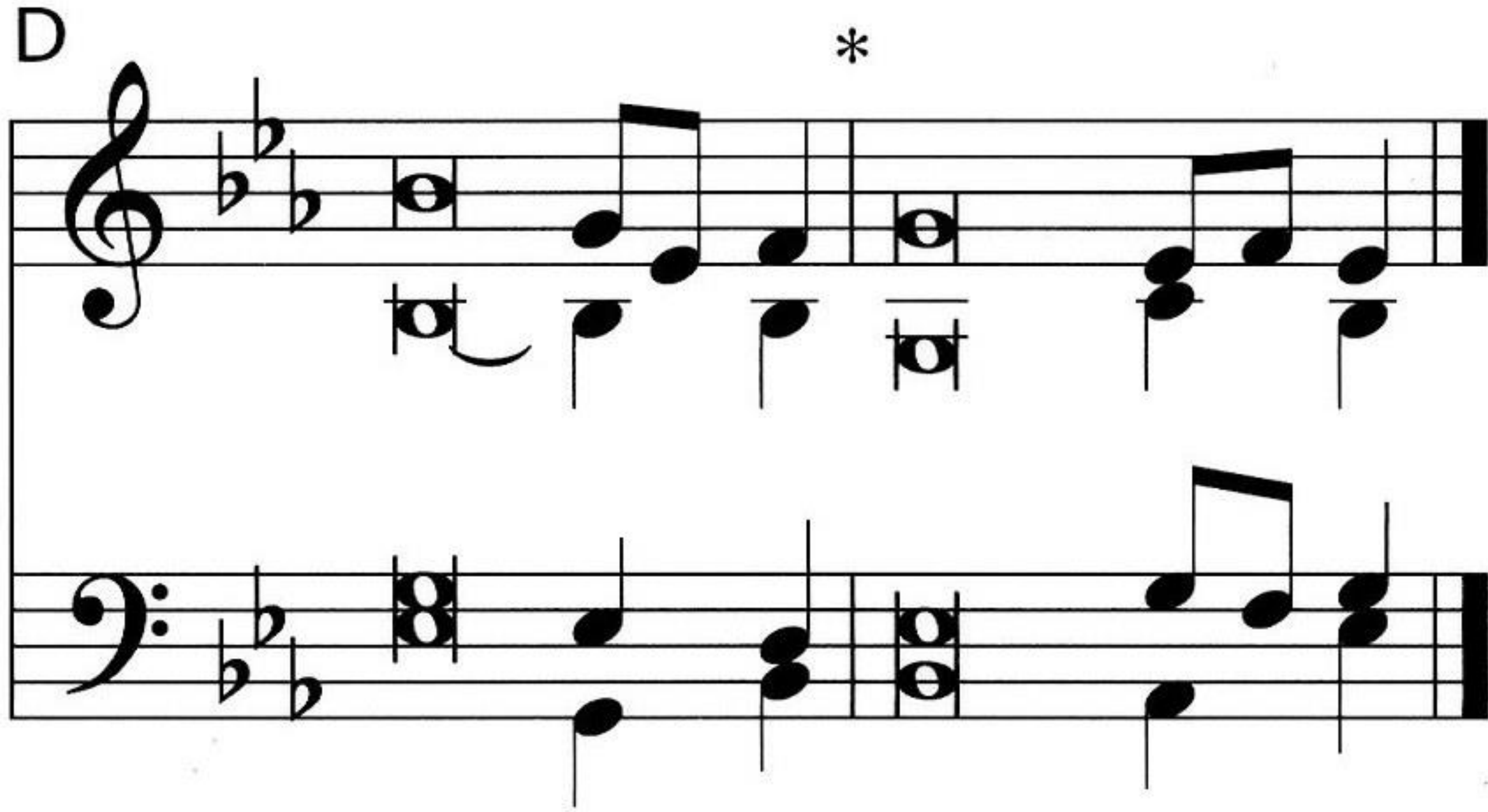


³Who shall ascend the hill | of the LORD?*

And who shall stand in his | holy place?

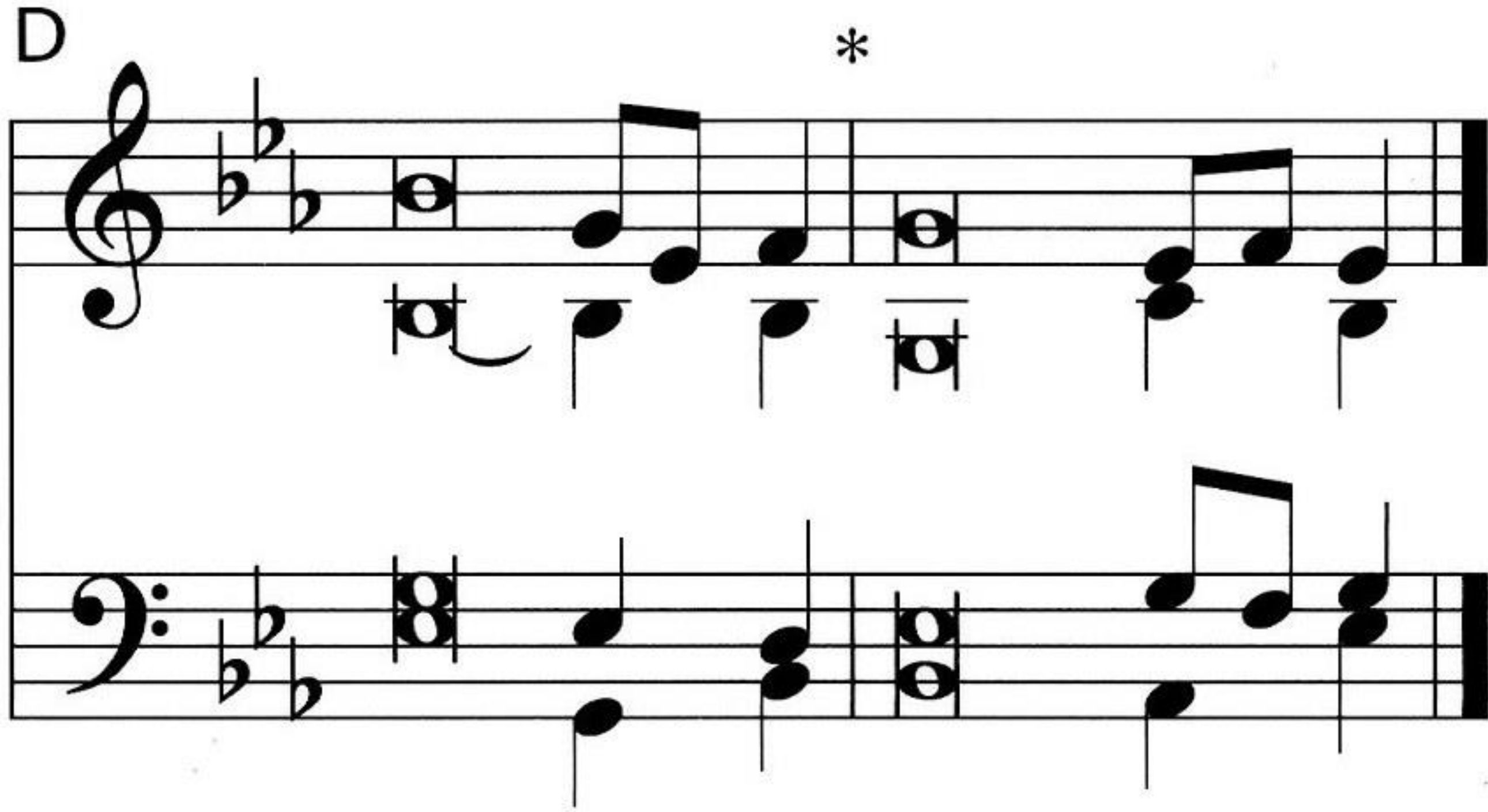
⁴He who has clean hands and a | pure heart,*
who does not lift up his soul to what is false
and does not swear de- | ceitfully.

Psalm 24



⁵He will receive blessing | from the LORD*
and righteousness from the God of his sal- | vation.
⁶Such is the generation of those who | seek him,*
who seek the face of the God of | Jacob.

Psalm 24

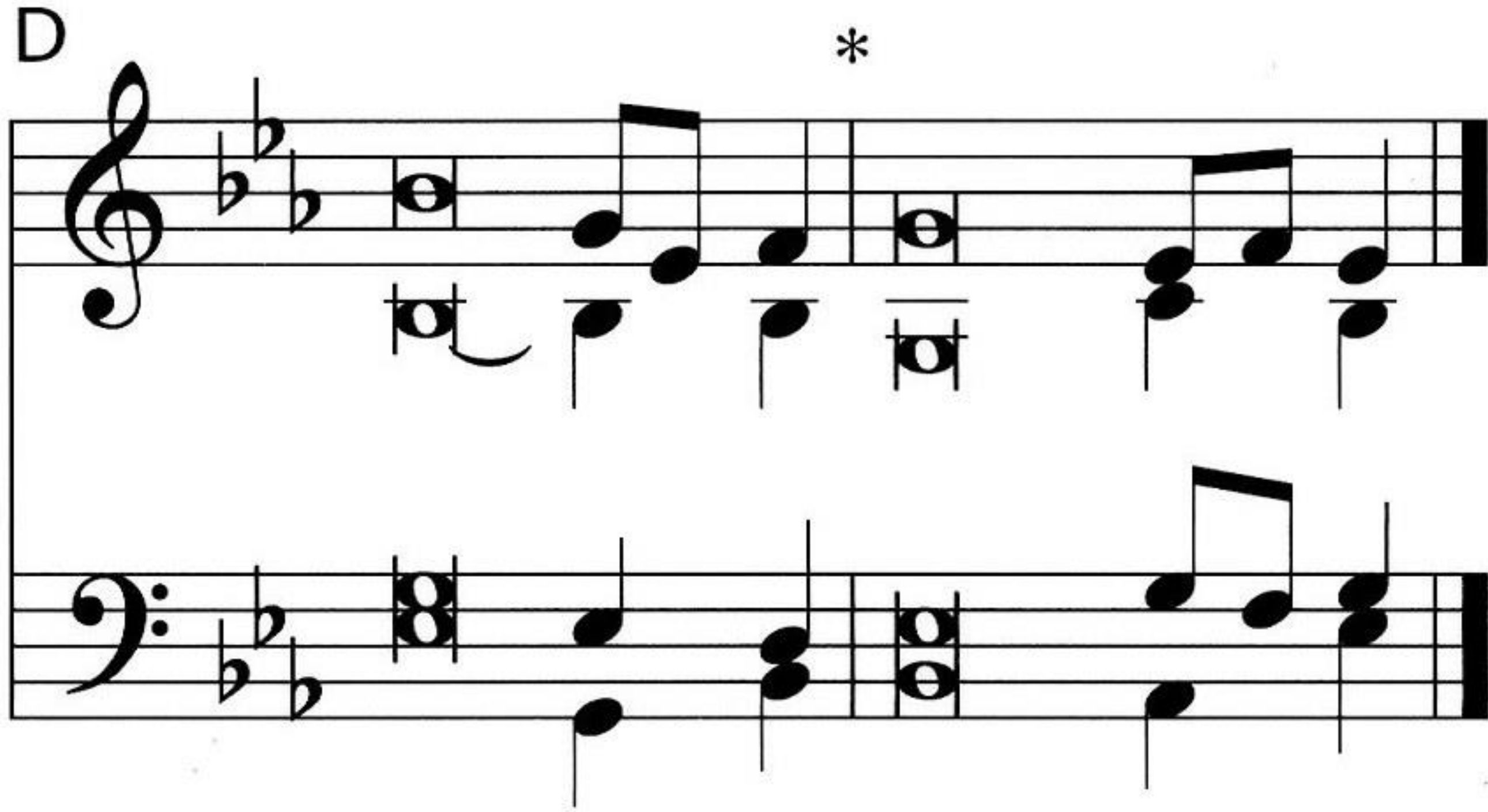


⁷Lift up your heads, O gates!
And be lifted up, O | ancient doors,*
that the King of glory | may come in.

⁸Who is this King of | glory?*

The LORD, strong and mighty,
the LORD, mighty in | battle!

Psalm 24



⁹Lift up your heads, O gates!
And lift them up, O | ancient doors,*
that the King of glory | may come in.
¹⁰Who is this King of | glory?*

The LORD of hosts,
he is the King of | glory!

Epistle: Romans 1:1–7

¹Paul, a servant of Christ Jesus, called to be an apostle, set apart for the gospel of God, ²which he promised beforehand through his prophets in the holy Scriptures, ³concerning his Son, who was descended from David according to the flesh ⁴and was declared to be the Son of God in power according to the Spirit of holiness by his resurrection from the dead, Jesus Christ our Lord, ⁵through whom we have received grace and apostleship to bring about the obedience of faith for the sake of his name among all the nations, ⁶including you who are called to belong to Jesus Christ,

Epistle: Romans 1:1–7

⁷To all those in Rome who are loved by God and called to be saints:

Grace to you and peace from God our Father and the Lord Jesus Christ.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." and are placed between the two staves. The music consists of chords and single notes, with some notes beamed together. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The score ends with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 1:18–25

P The Holy Gospel according to St. Matthew,
the first chapter.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a G4-A4 dyad, a G4-A4-Bb4 triad, a G4-A4-Bb4-C5 tetrad, a G4-A4-Bb4-C5 dyad, a G4-A4-Bb4-C5 dyad, a G4-A4-Bb4-C5 dyad, and a G4-A4-Bb4-C5 tetrad. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a G2-A2 dyad, a G2-A2-Bb2 triad, a G2-A2-Bb2-C3 tetrad, a G2-A2-Bb2-C3 dyad, a G2-A2-Bb2-C3 dyad, a G2-A2-Bb2-C3 dyad, and a G2-A2-Bb2-C3 tetrad. The lyrics 'Glo - ry be to Thee, O Lord.' are centered between the two staves, aligned with the musical phrases.

C Glo - ry be to Thee, O Lord.

Holy Gospel: Matthew 1:18–25

¹⁸Now the birth of Jesus Christ took place in this way. When his mother Mary had been betrothed to Joseph, before they came together she was found to be with child from the Holy Spirit. ¹⁹And her husband Joseph, being a just man and unwilling to put her to shame, resolved to divorce her quietly. ²⁰But as he considered these things, behold, an angel of the Lord appeared to him in a dream, saying, “Joseph, son of David, do not fear to take Mary as your wife, for that which is conceived in her is from the Holy Spirit. ²¹She will bear a son, and you shall call his name Jesus, for he will save his people from their sins.” ²²All this took place to fulfill what the Lord had spoken by the prophet:

Holy Gospel: Matthew 1:18–25

²³“Behold, the virgin shall conceive and bear a son,
and they shall call his name Immanuel”
(which means, God with us). ²⁴When Joseph woke from
sleep, he did as the angel of the Lord commanded him: he
took his wife, ²⁵but knew her not until she had given birth to
a son. And he called his name Jesus.

P This is the Gospel of the Lord.

Holy Gospel: Matthew 1:18–25

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat) and common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the first staff, indicating common time. The score concludes with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

363 Silent Night, Holy Night

1 Si - lent night, ho - ly night! All is calm,
all is bright Round yon vir - gin moth - er and child.
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly
peace, Sleep in heav - en - ly peace.

The image displays a musical score for the hymn "Silent Night, Holy Night" in G major (one sharp) and 3/4 time. The score is written on four staves, each with a treble clef. The lyrics are printed below the notes. The first staff begins with a first ending bracket over the first two measures. The second staff continues the melody. The third staff features a first ending bracket over the last two measures. The fourth staff concludes the piece with a double bar line. The lyrics are: "1 Si - lent night, ho - ly night! All is calm, all is bright Round yon vir - gin moth - er and child. Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace."

363 Silent Night, Holy Night

2 Si - lent night, ho - ly night! Shep - herds quake
at the sight; Glo - ries stream from heav - en a - far,
Heav'n - ly hosts sing, Al - le - lu - ia! Christ, the Sav - ior, is
born! Christ, the Sav - ior, is born!

The image displays a musical score for the hymn "Silent Night, Holy Night". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The final staff concludes with a double bar line.

363 Silent Night, Holy Night

3 Si - lent night, ho - ly night! Son of God,

love's pure light Ra - diant beams from Thy ho - ly face

With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

birth, Je - sus, Lord, at Thy birth.

Text: Franz Joseph Mohr, 1792–1848; tr. John F. Young, 1820–85; Tune: Franz Xaver Gruber, 1787–1863; Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

December 20, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef), both in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the vocal line of each system.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For all pastors, that they may faithfully preach and teach the Gospel; for the hearts of young men to be opened to hear and heed the Lord's call to His ministry; and for all church workers in their various vocations, that they may serve us well in God's name, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For faith and humility to receive the virgin-born Son of God in the signs where He is promised to be found: His Holy Word and Sacraments, let us pray to the Lord:

C **Lord, have mercy.**

P For fathers, that like Joseph, they may be honorable and just men; that God would give them wisdom, patience, pride of duty and, above all, faith and loyalty to His Word; and that, knowing the heavenly Father's true Guardianship, they may head their households with godly forbearance, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For our nation and its rulers, that the Lord would bear patiently with this land despite its tiresome flattery and unbelief; that God would clear away all empty shows of piety; and that He would renew genuine faith in the Virgin's Son, that His return may not be a sign against us, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For healing for the sick, relief to the suffering, peace to the dying and comfort to those who mourn, especially Katherine, David, Juan, Janette, Chris, Vera _____ and those we name in our hearts, that they would be sustained in all adversity and given patience and courage as they await the unfolding of the Lord's healing grace, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.□
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, we give You thanks for Your Son, our Lord, Jesus Christ, who is the Dayspring from on high and the splendor of light everlasting. By His coming in the flesh and by His blessed Word, enlighten our hearts with the Gospel, enlighten the hearts of those who sit in the darkness of unbelief with the light of saving faith, and enlighten those who dwell in the shadow of death with the certain hope of the resurrection through Him. Grant that, as we recall with thanksgiving His advent in the flesh, we may always confess Him and remain watchful for His advent in glory at the Last Day; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Almighty God, You gave Your only-begotten Son
to take our nature upon Himself.**

**Grant that we, Your adopted children by grace,
may daily be renewed by Your Holy Spirit;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

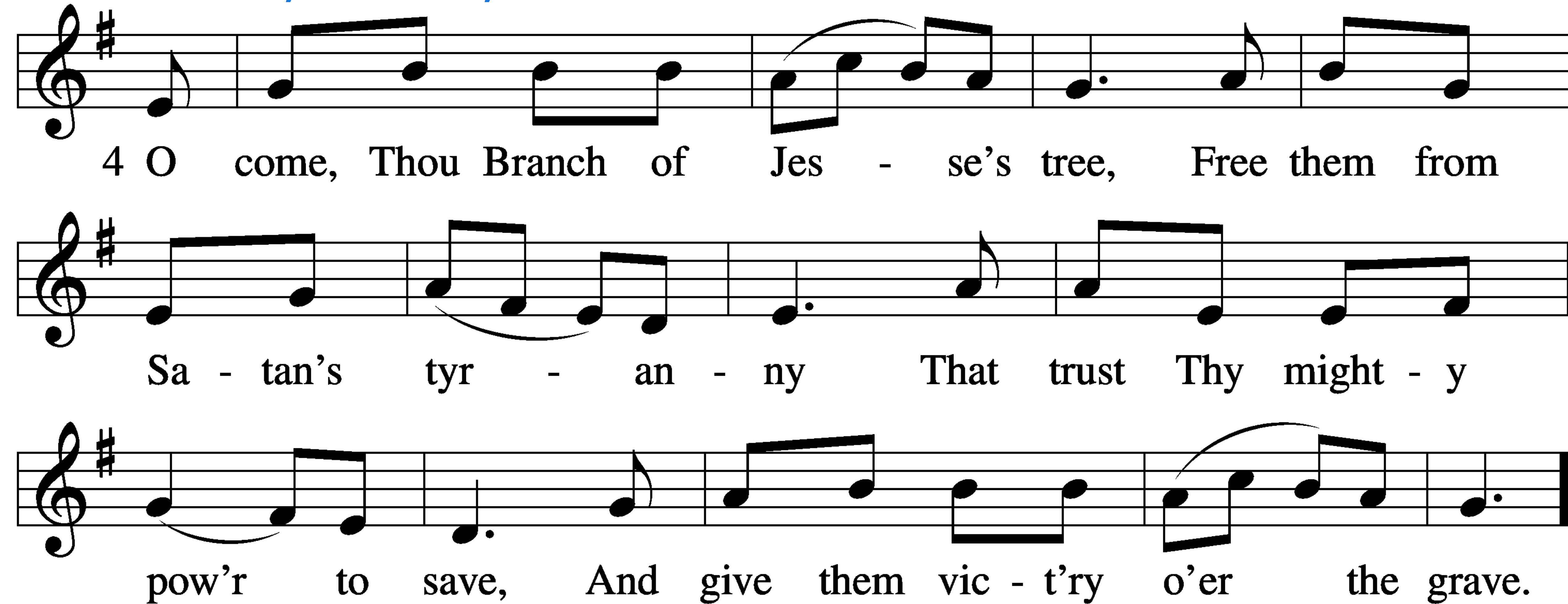
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

C A - men, a - men, a - men.

357 O Come, O Come, Emmanuel



4 O come, Thou Branch of Jes - se's tree, Free them from

Sa - tan's tyr - an - ny That trust Thy might - y

pow'r to save, And give them vic - t'ry o'er the grave.

357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

357 O Come, O Come, Emmanuel

5 O come, Thou Key of Da - vid, come, And o - pen

wide our heav'n - ly home; Make safe the way that

leads on high, And close the path to mis - er - y.

357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

357 O Come, O Come, Emmanuel

6 O come, Thou Day - spring from on high, And cheer us

by Thy draw - ing nigh; Dis - perse the gloom - y

clouds of night, And death's dark shad - ows put to flight.

357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

357 O Come, O Come, Emmanuel

7 O come, De - sire of na - tions, bind In one the

hearts of all man - kind; Bid Thou our sad di -

vi - sions cease, And be Thy - self our King of Peace.

357 O Come, O Come, Emmanuel

Refrain

Re - jice! Re - jice! Em - man u - el

Shall come to thee, O Is - ra - el!

Text: Latin, c. 12th cent.; Psalterium Cantionum Catholicarum, 1710, Köln; tr. John Mason Neale, 1818–66, alt.
Tune: French, 15th cent.
Text and tune: Public domain